

# MUSIC HALL PROMENADE CONCERTS

PUBLISHED BY  
C. A. ELLIS, }  
MUSIC HALL.

BOSTON, WEDNESDAY, JUNE 24, 1891.

} SUMMER SEASON.  
Vol. VI. No. 21.

## S. S. P. & CO.

Guinness' Stout  
and Bass' Ale.

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and WHITE LABEL.

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## SUMMER SEASON OF 1891.

### THE MUSIC HALL

## = Promenade · Concerts =

### — SIXTH SEASON —

#### CONDUCTORS.

Mr. T. ADAMOWSKI.

Mr. E. GRUENBERG.

C. A. ELLIS, Manager.

Wednesday Evening, June 24, 8 to 11.

### . . PROGRAMME . .

- |  |            |
|--|------------|
| 1. MARCH, "Prophet" . . . . .                        | Meyerbeer  |
| 2. OVERTURE, "Rienzi" . . . . .                      | Wagner     |
| 3. WALTZ, "Neu-Wien" . . . . .                       | Strauss    |
| 4. SELECTION, "Carmen" . . . . .                     | Bizet      |
|  |            |
| 5. ENTR'ACTE, "Colombe" . . . . .                    | Gounod     |
| 6. INTERMEZZO, "Naila" . . . . .                     | Délibes    |
| 7. { (a) "LE DERNIER SOMMEIL DE LA VIERGE" . . . . . | Massenet   |
| (b) EVENING BREEZE . . . . .                         | Langey     |
| 8. TURKISH MARCH . . . . .                           | Mozart     |
|  |            |
| 9. SPINNING SONG, "Flying Dutchman" . . . . .        | Wagner     |
| 10. AVE MARIA . . . . .                              | Gounod     |
| 11. { (a) ENTR'ACTE, "Mignon" . . . . .              | A. Thomas  |
| (b) TOREADORE ET ANDALOUSE . . . . .                 | Rubinstein |
| 12. SCHOTTISCHE, "La Grande Dame" . . . . .          | E. Marie   |

Thursday, June 25 . . . . .

STRAUSS NIGHT

Monday, June 29 . . . . .

LOTUS GLEE CLUB

Steinway Pianos used at these concerts, from the Warerooms of M. Steinert & Sons Company, 190 Tremont St., cor. Boylston.

The Mason & Hamlin Liszt Organ used at these concerts.

## OBER'S

### RESTAURANT PARISIEN,

3 and 4 Winter Place.

THE MOST ELEGANT CAFE IN THE CITY.

Rooms for private supper parties before and after theatres and concerts.

The French Cuisine is Unexcelled.

BIRD DINNERS.

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GOLDEN BUCK.

Cold Cuts and Salads, all sorts.

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### NORFOLK BREWERY,

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City Office, 69 Blackstone Street. Telephone No. 2131.

This beer is sold at the promenade concerts. Try it, and you will order.



THE MOULTON, 24 Summer St., The Restaurant PAR EXCELLENCE of Boston.

**MUSIC HALL PROMENADE  
PROGRAMME**  
PUBLISHED EVERY EVENING DURING THE SUMMER SEASON.

For advertising space in this programme apply to F. R. COMEE, box office.

Press of Geo. H. Ellis.

**GRACE NOTES.**

Why is it that the organ is the first to burn when the church gets on fire? Because the firemen can't play on it.

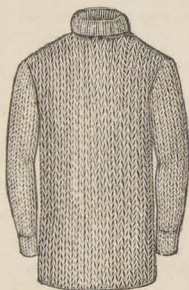
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"Sir Arthur then told me that I was erroneous. The order I had given, he said, was for 'ditto served in the private rooms.' Ditto of course meant that I was to get the same breakfast as the one described just above it for four shillin'. This was so clear that I thanked Sir Arthur, and he went away."

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**SWEATERS**

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(LIMITED.)



Sea Voyage only 15 to 17 Hours.

Tickets Sold to all Parts of Nova Scotia.

Commencing about June 1st, until further notice, a Steamer will leave Pier 1, Lewis Wharf, Boston, for Yarmouth, N.S., every **Monday, Tuesday, Thursday, and Friday** at 11 o'clock A.M.

Returning, will leave Yarmouth for Boston every **Tuesday, Wednesday, Friday, and Saturday** after the arrival of the express train from Halifax.

Close connections made at Yarmouth with all Railway, Steamboat, and Stage lines to all points in Nova Scotia.

For further information write for folder or apply to J. F. SPINNEY, Agent, Pier 1, Lewis Wharf, Boston, or JOHN G. HALL & CO., 64 Chatham St.; THOMAS COOK & SON, 332 Washington St.; W. H. EAVES, "Parker House."

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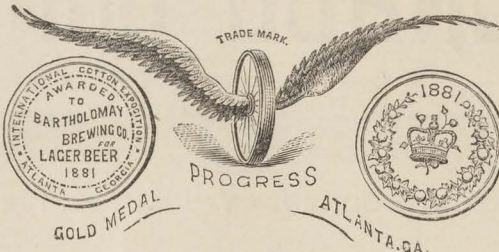
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ST. LOUIS, INDIANAPOLIS, PITTSBURG.

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Take Steamer "DeBary" from Battery Wharf. Fare, 25c; children, 15c.

For **NAHANT**, 9.45 a.m., 2.20, 4.50, and \*7.20 p.m.

For **BOSTON**, 8.00 and 11 a.m., 3.45 and \*6.15 p.m.

**SUNDAYS.**

For **NAHANT**, 10.30 a.m., 2.30 and 6.15 p.m. Return, 12 m. and 5.00 p.m.

\* Omitted Saturdays in June and September. \* During July and August.  
† Omitted Saturdays.

108 B. 17<sup>th</sup> dr.  
April 23<sup>rd</sup> 1891.  
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It gives me great pleasure  
to give you a testimonial in  
regard to the beautiful  
volume which I recently purchased  
from your fine collection. It  
gives me perfect satisfaction  
in every way all you claimed  
for it.  
Very truly  
Frederick Thomas.

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LITHIA WATER,

AND

**HYGEIA**

GINGER ALE,

SPARKLING and COLD

SERVED AT THE  
"POPS."  
ASK FOR IT.

Thursday Evening, June 25.

STRAUSS NIGHT.

PROGRAMME

- |                                    |            |
|------------------------------------|------------|
| 1. EGYPTIAN MARCH                  | Strauss    |
| 2. OVERTURE, "Zampa"               | Herold     |
| 3. WALTZ, "Rosen aus dem Sueden"   | Strauss    |
| 4. SELECTION, "Chimes of Normandy" | Planquette |
|                                    |            |
| 5. WALTZ, "Wine, Woman, and Song"  | Strauss    |
| 6. OVERTURE, "Tannhaeuser"         | Wagner     |
| 7. ODE TO ST. CECILIA              | Gounod     |
| For all the Violins.               |            |
| 8. OVERTURE, "Fledermaus"          | Strauss    |
|                                    |            |
| 9. OVERTURE, "Orpheus"             | Offenbach  |
| 10. WALTZ, "Beautiful Blue Danube" | Strauss    |
| 11. POLKA, "Libelle"               | Strauss    |
| 12. PERSIAN MARCH                  | Strauss    |

**COOLIDGE HOUSE,**

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Rooms "en suite," with bath and closet, hot and cold water.

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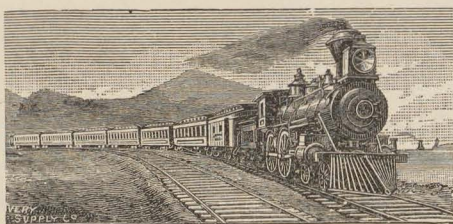
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(Daily, Sundays included, Dining Car between Boston and New London.)

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GEO. L. CONNOR, General Passenger Agent.

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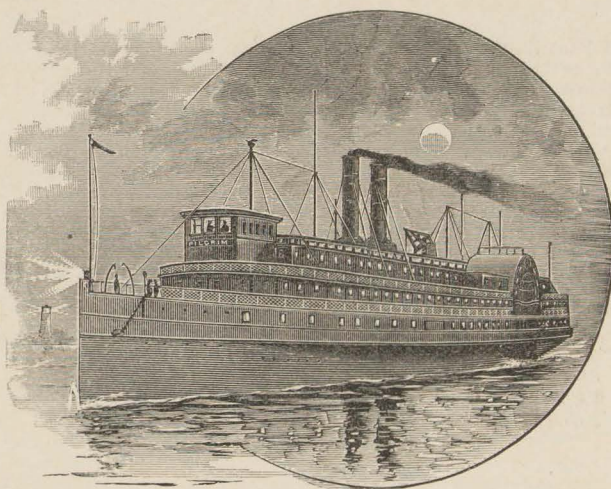
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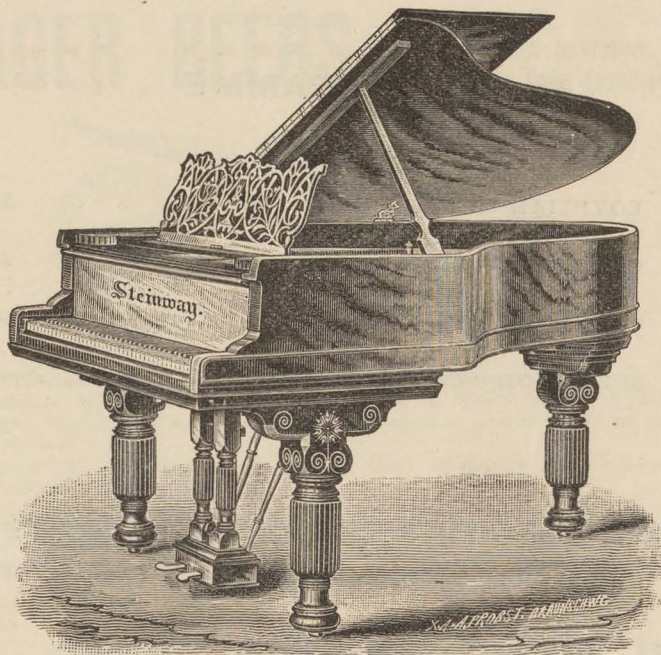
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living artists.



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PIANOS.

. . . STEINERT HALL, . . .

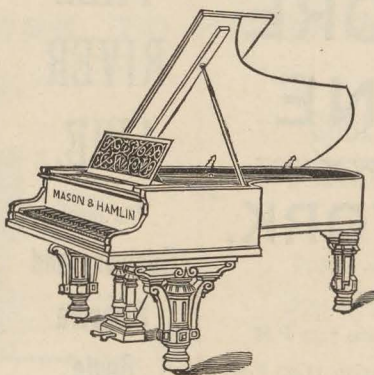
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PIANOS AND ORGANS TO RENT.

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*Without underestimating the improvements effected by others in pianos, the Mason & Hamlin STRINGER is claimed to be the greatest improvement of them all, and without it the highest attainable excellence is simply impossible.*



Organs and Pianos for  
Easiest Payments.

The MASON & HAMLIN CO. now offer to rent any one of their famous Organs or Pianos for three months, giving the person hiring full opportunity to test it thoroughly in his own house, and return if he does not longer want it. If he continues to hire it until the aggregate of rent paid amounts to the price of the instrument, it becomes his property without further payment.

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PUBLISHED BY  
C. A. ELLIS,  
MUSIC HALL.

BOSTON, MONDAY, JUNE 29, 1891.

SUMMER SEASON.  
Vol. VI. No. 25.

## S. S. P. & CO.

Veuve Chaffard

## Pure Olive Oil

IN HONEST BOTTLES.

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C. A. ELLIS, Manager.

Monday Evening, June 29, 8 to 11.

### . . PROGRAMME . .

#### THE LOTUS GLEE CLUB.

George E. Devoll.

Charles L. Lewis.

Edward E. Long.

Clifton L. Davis.

Frank J. Smith. *Director.*

- |  |            |
|--|------------|
| 1. HULDIGUNGS MARCH  | Wagner     |
| 2. OVERTURE, "Freischuetz"                                 | Weber      |
| 3. SELECTION, "The Three Fishers"<br>The Lotus Glee Club.  | Goldbeck   |
| 4. WALTZ, "Schatz"   | Strauss    |
| 5. { (a) ENTR'ACTE, from "Colombe"                         | Gounod     |
| (b) PRIZE SONG, from "The Mastersingers"                   | Wagner     |
| 6. "ALT UND JUNG," Ballet Scene<br>(First time.)           | Gruenberg  |
| 7. SELECTION, "Off for Philadelphia"<br>e Lotus Glee Club. | Arranged   |
| 8. SELECTION, "Erminie"                                    | Jakobowski |
| 9. OVERTURE, "Martha"                                      | Flotow     |
| 10. SELECTION, (a) "Spin, Spin"                            | Jungst     |
| (b) "Fiddle-de-dee"<br>The Lotus Glee Club.                | Vincent    |
| 11. OFFENBACHIANA  | Conradi    |
| 12. GALOP, "A Fond de Train"                               | Marie      |

Tuesday, June 30, . . . OFFENBACH NIGHT  
Wednesday, July 1, . . . P. FIUMARA, Baritone  
Thursday, July 2, . . . ANTON HEKKING, Violoncellist

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WEEK-DAYS 9.15 A.M.  
SUNDAYS 10.00 A.M.

Snow's Arch Wharf.

Steamer John Brooks.

ISLES OF SHOALS.

THE MOULTON, 24 Summer St., The Restaurant PAR EXCELLENCE of Boston.

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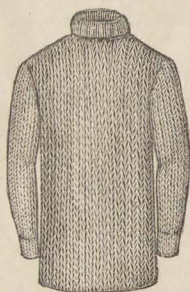
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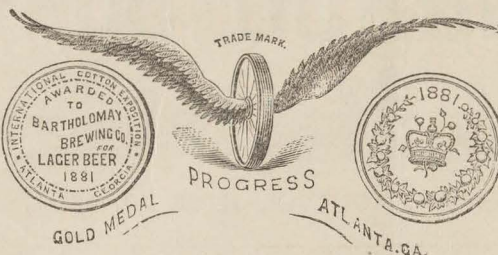
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Dealer in Violins, Italian Strings,  
23 Union Square, New York.

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to give you a testimonial in  
regard to the beautiful  
violin which I recently purchased  
from your fine collection. It  
gives me perfect satisfaction &  
is in every way all you claimed  
for it.  
Very truly

Frederic Thomas.

COOL  
BREEZES  
AT

NAHANT

Shady walks and drives.  
Good fishing from rocks  
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Take Steamer "DeBary" from Battery Wharf.  
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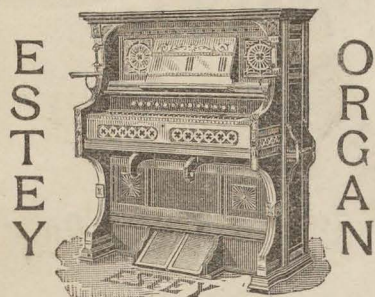
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LITHIA WATER,  
AND  
**HYGEIA**  
GINGER ALE,  
SPARKLING and COLD

SERVED AT THE  
"POPS."  
ASK FOR IT.

Tuesday Evening, June 30.

OFFENBACH NIGHT.

PROGRAMME

1. VOLUNTEER MARCH . . . . . *Metra*
2. OVERTURE, "Semiramide" . . . . . *Rossini*
3. SELECTION, "La Belle Helene" . . . . . *Offenbach*
4. WALTZ, "Waldgeist" . . . . . *Zach*
5. SELECTION, "Brigands" . . . . . *Offenbach*
6. LE ROUET D'OMPHALE . . . . . *Saint-Saens*
7. OVERTURE, "La Jolie Parfumeuse" . . . . . *Offenbach*
8. { (a) LOIN DU BAL . . . . . *Mendelssohn*  
      (b) NOCTURNE, from "Midsummer-Night's Dream," *Mendelssohn*
9. SELECTION, "Orpheus" . . . . . *Offenbach*
10. WALTZ, "Chant d'Amour" . . . . . *P. Muller*
11. POLKA, "Hertz Dame" . . . . . *Fahrbach*
12. MARCH, "Fur's Vaterland" . . . . . *Millöcker*

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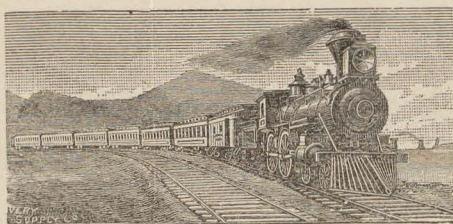
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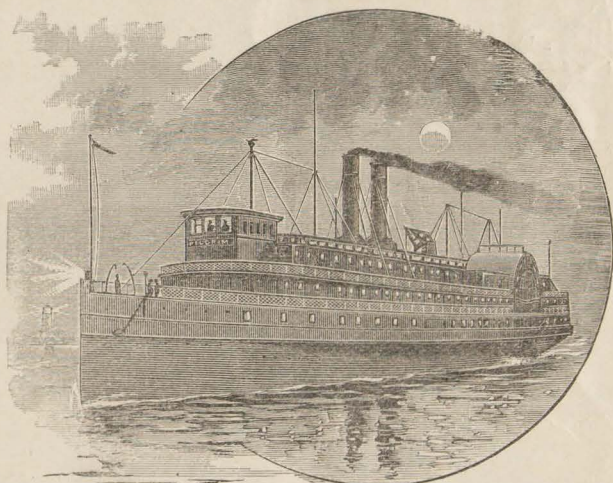
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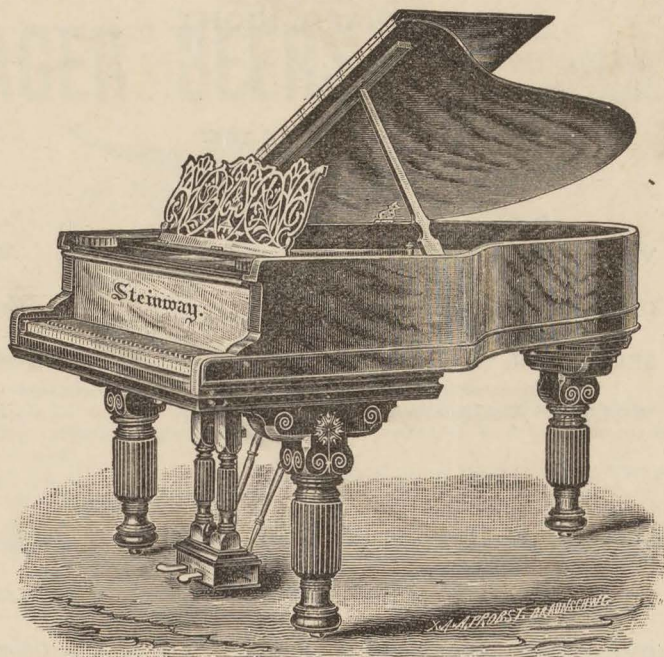
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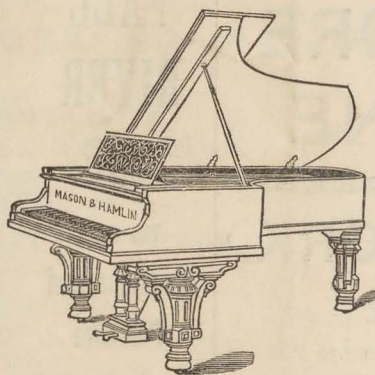
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# MUSIC HALL PROMENADE CONCERTS

PUBLISHED BY  
C. A. ELLIS,  
MUSIC HALL.

BOSTON, WEDNESDAY, JULY 1, 1891.

SUMMER SEASON.  
Vol. VI. No. 27.

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**— SIXTH SEASON —**

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**Wednesday Evening, July 1, 8 to 11.**

SOLOISTS.

Mr. FIUMARA, Baritone.

Mr. LUDWIG, Tympani.

**. . PROGRAMME . .**

1. MARCH, "Queen of Sheba" . . . . . Goldmark
2. OVERTURE, "Mignon" . . . . . A. Thomas  
(By request.)
3. WALTZ, "Thousand and One Nights" . . . . . Strauss
4. SELECTION, "Beggar Student" . . . . . Milloecker
5. { (a) "SOUVIENS-TOI" (First time.) . . . . . Goldstein  
(b) "WOODLAND WHISPERS" (First time.) . . . . . Czibulka
6. BARITONE SOLO. Aria, "Eri tu" . . . . . Verdi  
Mr. FIUMARA.
7. VISIONS IN A DREAM . . . . . Lumbye
8. SOLO FOR TYMPANI, "The Conjuror" . . . . . Schreiner  
Mr. LUDWIG.
9. SELECTION, "Carmen" . . . . . Bizet
10. SONG, "Non e Ver" . . . . . Matei  
Mr. FIUMARA.
11. WALTZ ESPAGNOLE, "Estudiantina" . . . . . Waldteufel  
(By request.)
12. SCHOTTISCHE, "La Grande Dame" . . . . . Marie

Thursday, July 2, **ANTON HEKKING**, Violoncellist  
Friday, July 3, . . . . . **NOVELTY NIGHT**

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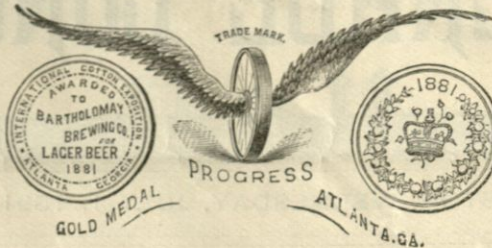
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Soloist, Mr. ANTON HEKKING.

PROGRAMME

1. MARCH, "Prophete" . . . . . *Meyerbeer*
2. { (a) ANDANTE, from Eighth Symphony . . . . . *Beethoven*  
(b) SCHERZO, from "Scotch" Symphony . . . . . *Mendelssohn*
3. BALLET MUSIC, Henry VIII. . . . . *Saint-Saens*  
(a) Gypsy Dance.  
(b) Gigue.
4. OVERTURE, "Galatea" . . . . . *Suppe*
5. AVE MARIA . . . . . *Gounod*
6. SOLO FOR VIOLONCELLO, "O Cara Memoria" . . . . . *Servais*  
Mr. HEKKING.
7. { (a) LES NOCES D'OR . . . . . *P. Muller*  
(b) LES DEUX PIGEONS } (First time.)
8. RIDE OF THE WALKYRIES . . . . . *Wagner*
9. WALTZ, "Artist Life" . . . . . *Strauss*
10. SELECTION, "Gondoliers" . . . . . *Sullivan*
11. POLKA . . . . . *Strauss*
12. MARCH, "Hoch Habsburg" . . . . . *Kral*

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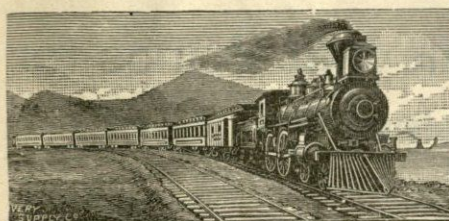
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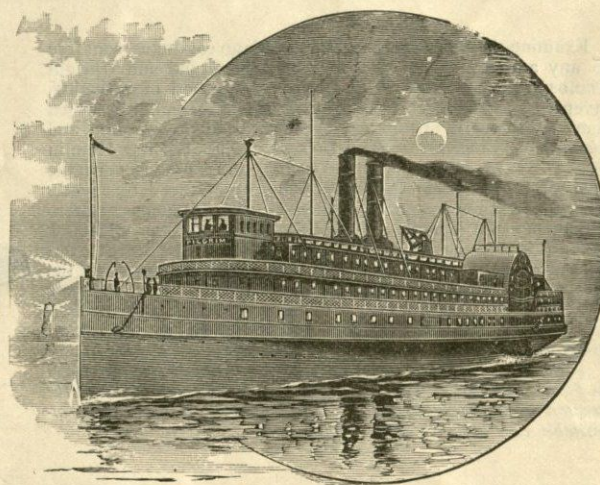
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# MUSIC HALL PROMENADE CONCERTS

PUBLISHED BY  
C. A. ELLIS,  
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BOSTON, TUESDAY, JULY 7, 1891.

SUMMER SEASON.  
Vol. VI. No. 32.

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SULLIVAN NIGHT.

#### . . . PROGRAMME . . .

- |  |            |
|--|------------|
| 1. VOLUNTEER MARCH                           | Metra      |
| 2. OVERTURE, "Raymond"                       | A. Thomas  |
| 3. SELECTION, "Mikado"                       | Sullivan   |
| 4. WALTZ, "Fesche Geister"                   | Strauss    |
| 5. SELECTION, "Patience"                     | Sullivan   |
| 6. HYMN TO ST. CECILIA                       | Gounod     |
| 7. SELECTION, "Pinafore"                     | Sullivan   |
| 8. ADAGIETTO AND CARILLO from "L'Arlesienne" | Bizet      |
| 9. WALTZ, "La Vague"                         | Waldteufel |
| 10. SELECTION, "Gondoliers"                  | Sullivan   |
| 11. GRACEFUL DANCE                           | Sullivan   |
| 12. MARCH, "Boccaccio"                       | Suppe      |

Wednesday, July 8, . . . G. CAMPANARI, Baritone  
Thursday, July 9, . . . BALL-ROOM NIGHT  
Soloist, Mr. HEKKING.

Steinway Pianos used at these concerts, from the Warerooms of M. Steinert  
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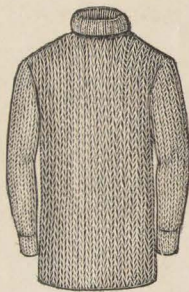
### GRACE NOTES.

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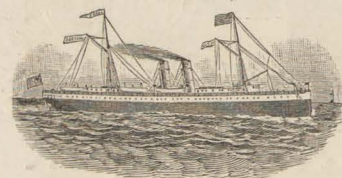
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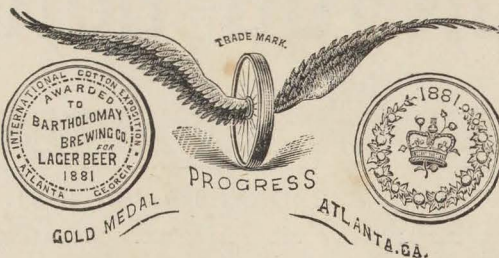
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\* Omitted Saturdays in September.

† Omitted Saturdays.

\* During July and August.

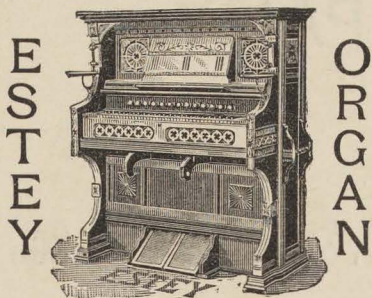
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Mr. Ludwig.

. . PROGRAMME . .

- |                             |         |
|-----------------------------|---------|
| 1. ENTR'ACTE, "Lohengrin"   | Wagner  |
| 2. OVERTURE, "William Tell" | Rossini |
| 3. WALTZ, "Schatz"          | Strauss |
| 4. QUICKSTEP                | Rietzel |

- |                          |        |
|--------------------------|--------|
| 5. WALTZ, "Die Alpenfee" | Muller |
| 6. ARIA, "Faust"         | Gounod |

Mr. CAMPANARI.

- |                                 |            |
|---------------------------------|------------|
| (a) TRAEUMEREI                  | Schumann   |
| (b) ENTR'ACTE, "Mignon"         | A. Thomas  |
| (c) TOREADORE ET ANDALOUSE      | Rubinstein |
| 8. TYMPANI SOLO, "The Conjuror" | Schreiner  |

Mr. LUDWIG.

- |                            |         |
|----------------------------|---------|
| 9. VISIONS IN A DREAM      | Lumbye  |
| 10. TARANTELLE NAPOLITAINE | Rossini |

Mr. CAMPANARI.

- |                               |            |
|-------------------------------|------------|
| 11. POTPOURRI, "Tutti Frutti" | L. Schultz |
| 12. BOULANGER MARCH           | Kral       |

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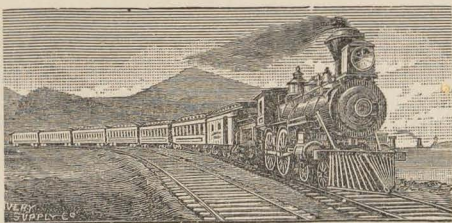
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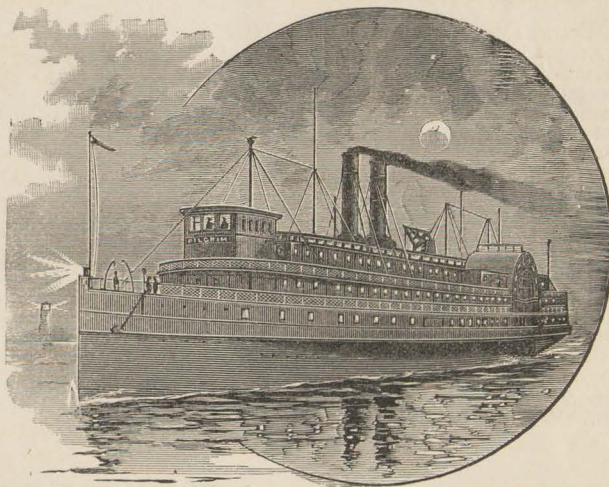
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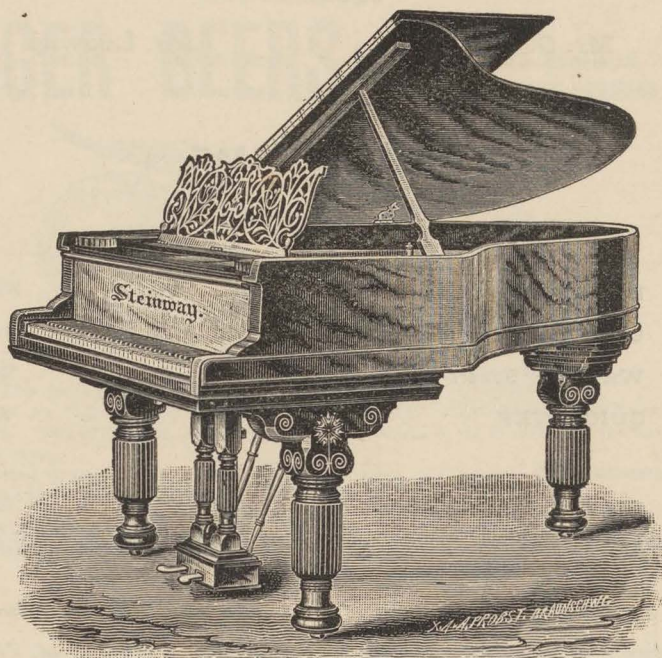
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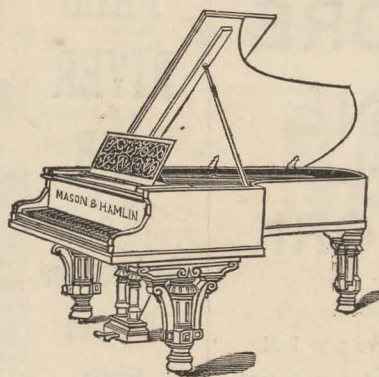
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PUBLISHED BY  
C. A. ELLIS,  
MUSIC HALL.

BOSTON, THURSDAY, JULY 9, 1891.

SUMMER SEASON.  
Vol. VI. No. 34.

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## LAST WEEK.

Thursday Evening, July 9, 8 to 11.

BALL-ROOM NIGHT.

Soloist, . Mr. ANTON HEKKING.

### . . PROGRAMME . .

1. WEDDING MARCH . . . . . Mendelssohn
  2. OVERTURE, "Zampa" . . . . . Herold
  3. WALTZ, "Schatz" . . . . . Strauss
  4. SELECTION, "Chimes of Normandy" . . . . . Planquette
  5. SELECTION, "La Grande Duchesse" . . . . . Offenbach
  6. SOLO FOR VIOLONCELLO, "Fantasie Caracteristique" Servais  
Mr. ANTON HEKKING.
  7. SYLVIA BALLET MUSIC . . . . . Delibes
    - (a) Les Chasseuses.
    - (b) Introduction and Valse Lente.
    - (c) Pizzicato Polka.
    - (d) Bacchanale.
  8. POLKA, "Herz Dame" . . . . . Fahrbach
  9. WALTZ, "Les Violettes" . . . . . Waldteufel
  10. POLKA, "Libelle" . . . . . Strauss
  11. SCHOTTISCHE, "La Grande Dame" . . . . . Marie
  12. MARCH, "Fur's Vaterland" . . . . . Millöcker
- Friday, July 10, . . . . . TRIO FOR VIOLINS  
Messrs. FIEDLER, KRAFFT, MAHN.

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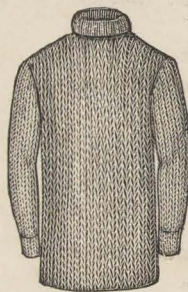
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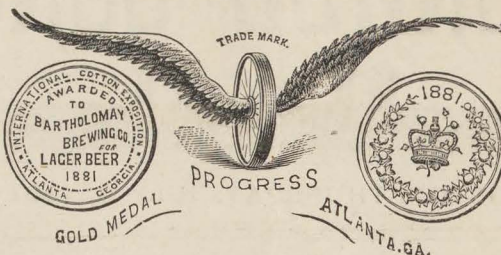
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Mr. MAHN.

**PROGRAMME**

1. MARCH AND BALLET MUSIC, "Queen of Sheba" *Goldmark*
2. OVERTURE, "Mignon." (By request.) *A. Thomas*
3. WALTZ, "Beautiful Blue Danube." Composed in the summer of 1866. *Strauss*
4. MARCH, "The Pops" *Gruenberg*  
Respectfully dedicated to the patrons of the Promenade Concerts.
5. PRELUDE, "Lohengrin" *Wagner*
6. TRIO FOR VIOLINS *Hellmesberger*  
Messrs. FIEDLER, KRAFFT, and MAHN.  
Accompanist, Mr. LEO SCHULZ.
7. SELECTON, "Carmen" *Bizet*
8. POLONAISE. (First time.) *Bockelman*
9. TRAEUMEREI. For String Orchestra. *Schumann*
10. LOIN DU BAL *Gillet*
11. OFFENBACHIANA. (By request.) *Conradi*
12. MARCH, "Tout a la Joie" *Fahrbach*

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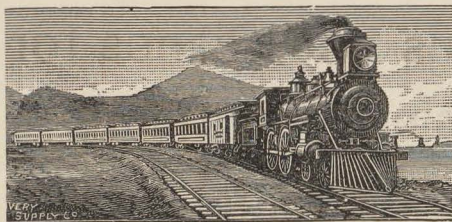
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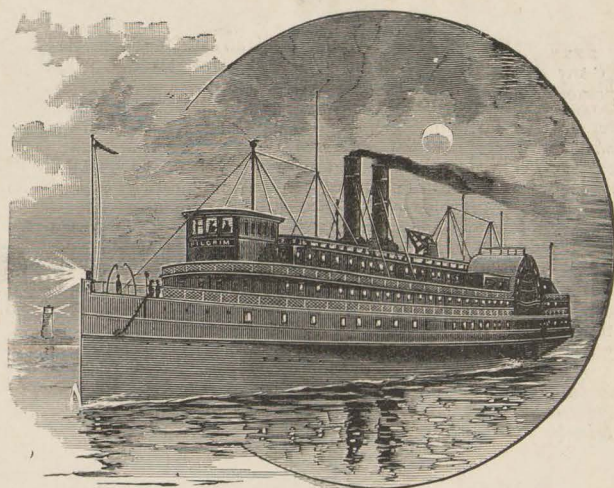
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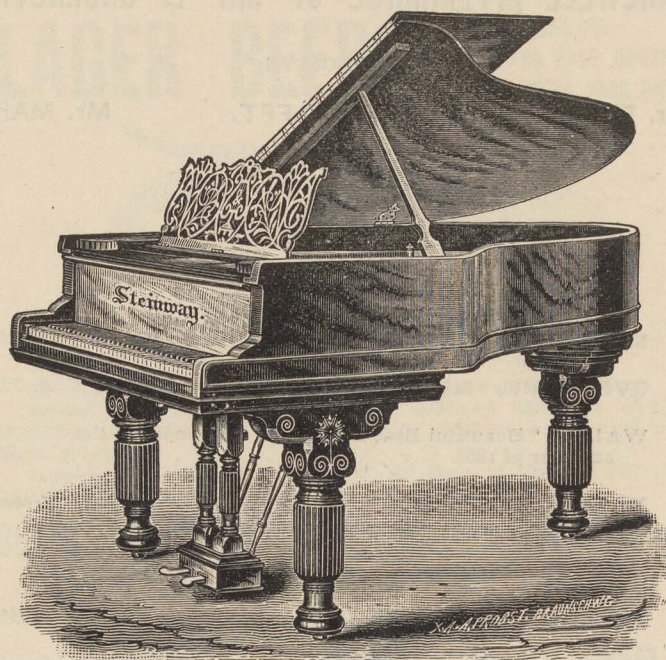
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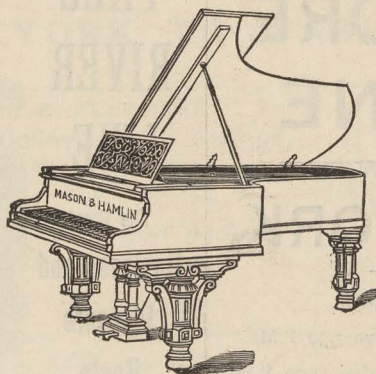
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# MUSIC HALL PROMENADE CONCERTS

PUBLISHED BY  
C. A. ELLIS, }  
MUSIC HALL.

BOSTON, SATURDAY, JULY 11, 1891.

SUMMER SEASON.  
Vol. VI. No. 36.

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## = Promenade · Concerts =

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FAREWELL APPEARANCE OF MR. ADAMOWSKI.

### . . PROGRAMME . .

- |   |              |
|---|--------------|
| 1. BOCCACCIO MARCH . . . . .                            | Suppe        |
| 2. OVERTURE, "William Tell" . . . . .                   | Rossini      |
| 3. WALTZ, "Artist's Life" . . . . .                     | Strauss      |
| 4. OVERTURE, "Poet and Peasant" . . . . .               | Suppe        |
|   |              |
| 5. HYMN TO ST. CECILIA . . . . .                        | Gounod       |
| 6. OVERTURE, "Orpheus aux Enfers" . . . . .             | Offenbach    |
| 7. PRELUDE, "Lohengrin" . . . . .                       | Wagner       |
| 8. (a) BALLET MUSIC, "Henry VIII." Gypsy Dance. . . . . | Saint-Saens  |
| Gigue. . . . .  |              |
| (b) LOIN DU BAL . . . . .                               | Gillet       |
|   |              |
| 9. WALTZ, "Morgenblaetter" . . . . .                    | Strauss      |
| 10. SELECTION, "Gondoliers" . . . . .                   | Sullivan     |
| 11. POLKA MAZOURKA, "A Woman's Heart" . . . . .         | Jos. Strauss |
| 12. MARCH, "Hoch Habsburg" . . . . .                    | Kral         |

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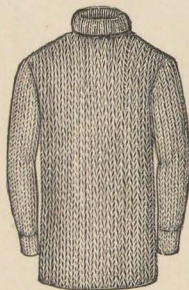
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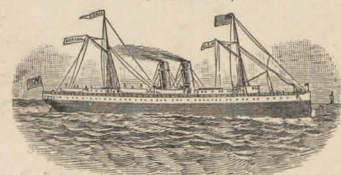
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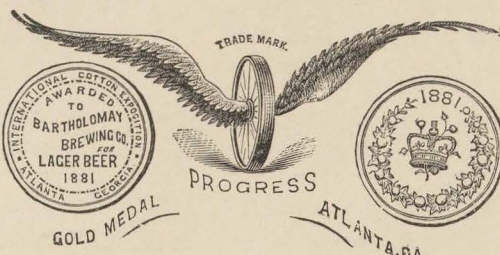
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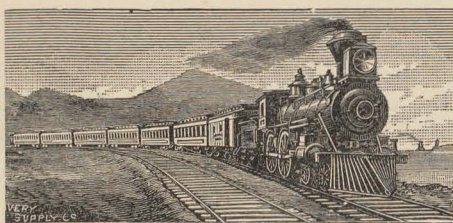
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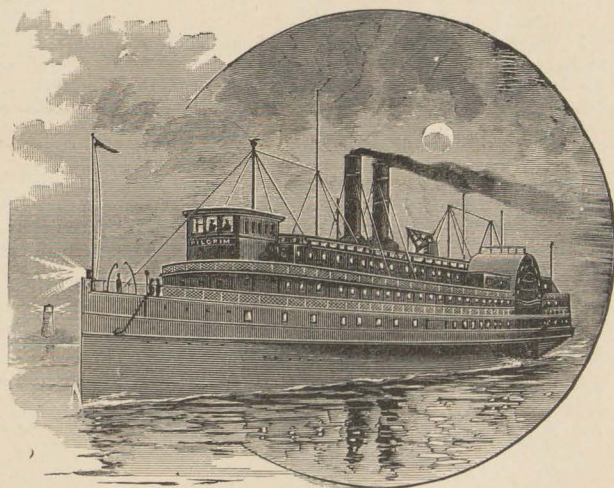
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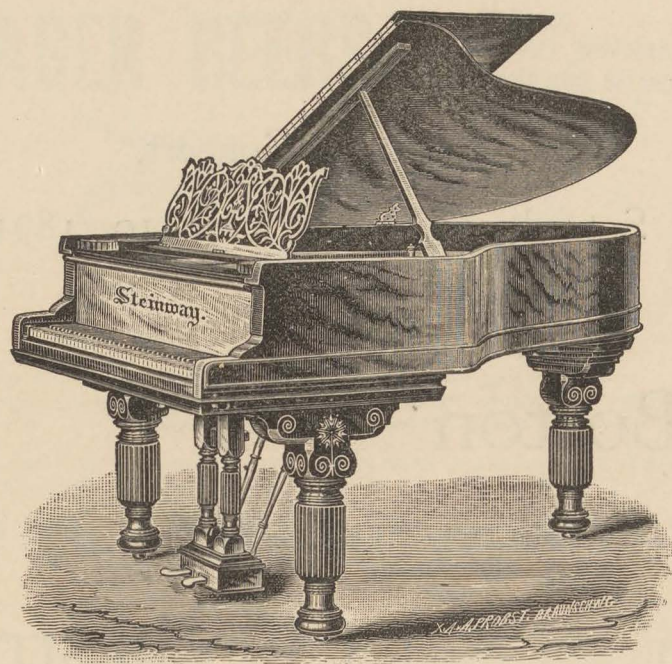
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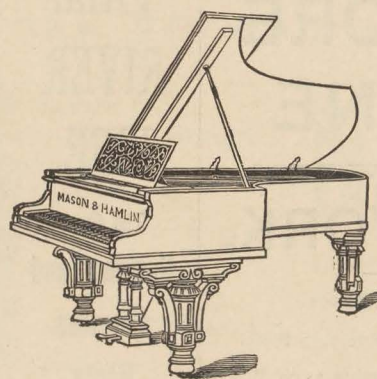
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